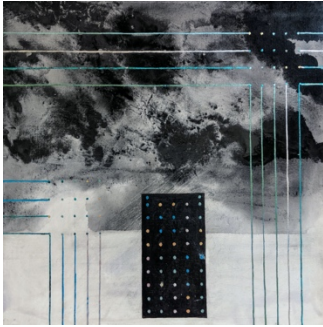

LORRAINE THORNE



NoonPowell Fine Art



PROFILE:

Lorraine Thorne's practice extends across painting, works on paper and printmaking, through which she explores the collision between ancient landscapes and modern telecommunications. Often concerned with the invasive presence of technology within the natural world, Thorne's vocabulary of geometric grids and organic abstracted forms evokes the perpetual web of invisible communication networks that haunt our airways. Working with layers of acrylic, gesso, graphite, and gold and copper leaf, Thorne constructs a visceral response to these invisible scars on the landscape, juxtaposing marks indicative of ploughed fields, water and cloud formations, with linework redolent of electrical circuitry and satellite transmissions. Unseen and seemingly unknowable, Thorne's work visualises the 'invisible threads of communication' which surround us daily. Distorting perceptions of depth, perspective and colour relations, and drawing from both contemporary idioms and pre-modern traditions, Thorne's practice emerges from an intuitive personal dialogue around the primacy of nature and the rural heritage of the developed world.

Lorraine Thorne studied at the University of Hertfordshire (1985) going on to study printmaking at University College London (1992). Her work has been included in numerous solo and group exhibitions throughout the U.K and Europe, including: AAF Battersea, London, 2019; *Summer Exhibition*, Darryl Nantais Gallery, Linton, Cambridge, UK, 2019; Fresh Art Fair, Ascot, UK, 2019; *500 Years of Women Making Art*, Residenza del Palmerino, Florence, Italy, 2012; AAF Battersea, London, UK, each year from 2000-11; *L'Art Pour Tous*, Cannes, France, 2007; Art Ireland, RDS Ballsbridge Dublin, Ireland, 2004-2007; Group Exhibition, Karen Taylor Fine Art, Gallery Regina, Santa Monica, Italy 2008 & 2009; Edinburgh Art Fair, Edinburgh Corn Exchange, Edinburgh, Scotland, 2007; *Art on Paper*, Royal College of Art, London, 2003-6; Group Exhibition - Kaunas International Symposium at Kauno Paveikslu Galerija, Kaunas, Lithuania, 1998 - The Exhibition was covered by National TV; London Art Fair, London 1989.

EDUCATION:

1982-85 – University of Hertfordshire – Fine Art

1990 -92 – UCL (University College London) – Printmaking

RESIDENCIES:

2012 - Portland Chesil Beach, Dorset, UK

2012 - Venice Printmaking, Venice, Italy

2012 - Residenza del Palmerino, Florence, Italy

1999 - Centro Arte Dedalo, Pienza, Italy

1999 - Arte Utile, Sicily, Italy

AWARDS:

1999 - British Arts Council Award

PUBLICATIONS:

2012 - *Notes on a landscape* - artist book

SOLO EXHIBITIONS:

1999 – Solo Exhibition – Trapani, Italy

GROUP EXHIBITIONS:

2019 Fresh Art Fair, with Darryl Nantais Gallery, Ascot, UK

2019 Summer Exhibition, Darryl Nantais Gallery, Cambridge, UK

2019 AAF - Battersea, London

2012 *500 years of women making art in Florence*, Residenza del Palmerino, Florence, Italy

2008 - *Group Exhibition*, Karen Taylor Fine Art, Santa Monica, Italy

2009 - *Group Exhibition*, Karen Taylor Fine Art, Cannes, France

2004 – 07 – Art Ireland, RDS Ballsbridge, Dublin, Ireland

2007 - Edinburgh Art Fair, with Karen Taylor Contemporary Art, Edinburgh, UK

2006 - *Art on Paper*, Royal College of Art, London

2005 - *Art on Paper*, Royal College of Art, London

2004 - *Art on Paper*, Royal College of Art, London

2003 - *Art on Paper*, Royal College of Art, London

2000-11 – AAF Battersea, London

1998 - Kaunas International Symposium at Kauno Paveikslu Galerija, Kaunas, Lithuania

1989 London Art Fair, London, U.K.

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