
DIDO POWELL



NoonPowell Fine Art



Profile

Dido Powell's practice extends across painting and drawing working in multiple genres, including still life, domestic interiors, landscape and architecture. Born into an architectural family, her work engages with discrepancies in scale, colour and unexpected perspectives. Powell studied at University of Leeds and spent some years living in Ghana, which has influenced her use of colour to this day. She currently lives and works from her studio in London.

Powell's Interiors celebrate the accidental poetry of domestic spaces in which she explores the pictorial possibilities offered by arrangements of form, colour and line: the way light refracts through stemware; the lustre of a decorative bowl; the trompe l'oeil illusion of an oil cloth pattern; or the movement of a curtain in the summer breeze.

In the tradition established by Seventeenth-Century Flemish and Dutch still life painters, Powell's still lifes depict an abundance of flowers, fruits and foods; a cornucopia of produce in which she finds equal joy in the imperfect curves of a red pepper and the ripe fullness of a pomegranate.

SELECTED COMMISSIONS:

2019 - Commission in progress

2018 - Kerry Thomas - private commission

2016 - 2017 - David Game, Westminster Tutors, staff group portrait, Nigel Atkinson, portrait of Rosie Atkinson

2014 - Chris Clark, managing director of Kwitco

2013 - 2010, 2005 - Lorna McLaren, Commonwealth Secretariat, London

2013 - 2009, 2003 - David Game, David Game College

2009 - Westminster Tutors London; 2006 Sandra Pepera, DFID, London;

2005 - Peter Tibber, Consul General, British Consulate Germany

2003 - St Mary's Hospital, London

2001 - Joan Smith FRSA novelist

1999 - Gilly Goolden, BBC

1999 - Charing Cross Hospital, London

1998 - City and Islington University, London

1993 - Pierre Monot, Swiss Ambassador, Ghana; David Musial, general manager Barclays, Accra;

John Day, Director British Council, Accra; Ken Sigrist, World Bank, Accra.

SELECTED SOLSO EXHIBITIONS:

2011 - Adam Street Club, London; 2011 Bloomsbury Art Fair, London

2010 - The Gallery, Shepherd Market, Mayfair, London

2007 - Chelsea Arts Club, London

2005 - Gallery 286, Earls Court, London

2003 - The Royal Commonwealth Society, London

2003 - Gallery 286, London

1992 - British Council, Accra, Ghana, Africa

SELECTED GROUP EXHIBITIONS / ART FAIRS:

2019 - Affordable Art Fair, Hampstead, NoonPowell Gallery, London

2019 - Affordable Art Fair, Battersea, NoonPowell Gallery, London

2018 - 'Sensibilities of Belonging' NoonPowell Exhibition, Mall Galleries, London

2018 - 'Abode: 6 Park Place Villas', NoonPowell Exhibition, Little Venice, London

2014 - Chelsea Arts Club, London

2013 - Gallery 286, Earls Court, London

2011 - Bloomsbury Art Fair, London

2002 - The Affordable Art Fair- Battersea, London

2001 - Royal Academy Summer Exhibition, London

1998 - Royal College of Art, London

1994 - Contemporary Art Society, London

1990 - Contemporary Art Society, London

1990 - Mall Galleries, London

1984 - 'Whitechapel Open', Whitechapel Gallery, London

1980 - Royal Academy Summer Exhibition, London

PUBLICATIONS:

2017- 'What Should Schools Teach?' Disciplines, Subjects and the pursuit of Truth, edited by Alex Standish and Alka Sehgal Cuthbert, chapter on Art.

PUBLIC EVENTS:

2017-2019 - 'The Self' in Art, Academy of Ideas, guided museum lectures,

2017 - 'Understanding Art', Institute of Ideas, series of guided museum lectures

2016 - 2017 - 'Battle of Ideas', Institute of Ideas

2017 - presentation lecture 'A visual appreciation of the Russian Revolution'

2016 - presentation lecture, 'How to look at a Painting'

2016 - Institute of Ideas, series of guided museum lectures, 'Understanding Art'.

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