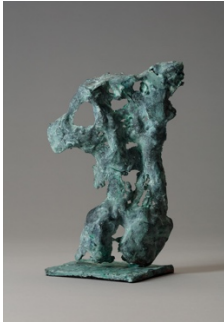

SIMON BACON



NoonPowell Fine Art



Profile

Simon Bacon was born in 1969 in Essex, U.K. He currently lives and works in Essex. Bacon studied at the London Atelier of Representational Art under Valentina Zlatarova (2011) and completed postgraduate studies at Colchester School of Art (2013). Concerned with an existentialist approach to form, Bacon works predominantly in bronze, exploring the human body's capacity for movement and perception as well as the process of sculpting as a meditative and expressive act in itself. His work pushes the boundaries of figuration in order to render in bronze something akin to the feeling of the lived experience.

Influenced by his research in Osteopathy and Transpersonal Psychology, Bacon is concerned with both the body and the mind, themes his practice explores through notions of identity construction, individuality, chance and freedom of choice. These ideas are naturally embodied through the sculptor's process which consists of multiple stages of construction and deconstruction: from the initial unmediated modelling in clay, to the development of a maquette which is reworked and altered many times over prior to casting.

Bacon's work parallels the singularity, complexity and ambiguity of human nature; forms and surfaces often appear fragile, eroded or fragmented, suggesting physical and psychological states, or the conflict between subjective experience and objective reality. Contingent effects produced by this casting process are contextualised within the relationship between intentionality, chance and the unconscious. Often meditating on each object for extended periods of time prior to and during casting, Bacon is interested in how the depth of the artist's connection—to both the object and the process of making it—might influence these contingent outcomes.

Simon Bacon was awarded the Firstsite Collectors Award in 2014. In 2013 Bang and Olufsen mounted a solo exhibition of Simon Bacon's work, *Art and Living*, presented at Bang and Olufsen's Colchester gallery. Bacon has also been included in numerous group exhibitions throughout the U.K., including *Out of this World*, Thompson's Gallery, London (2019); *London Art Fair* (2019); *Summer Exhibition*, The Minories Gallery, Colchester (2018); *London Art Fair* (2018); *35th Annual Exhibition*, Thompson's Gallery, Aldeburgh (2017); *Art 50 Exhibition*, Sculpt Gallery (2017); *Are you interested in bodies?*, Sentinel Gallery, Wivenhoe (2017); *The Art of Casting*, Sculpt Gallery (2015); *A Year in Review*, Lacey Contemporary Gallery (2015); *Autumn Exhibition* Thompson's Gallery, Aldeburgh (2015); *Open Studios*, Sculpt Gallery (2015); *Sentinel Gallery*, Wivenhoe (2015); *Affordable Art Fair*, Battersea, London (2014); *Bacon Fenn & Moran: A Dedication to Form*, Lacey Contemporary Gallery, London (2014); *Shaping The Future: Simon Bacon & Lucy Lutyens*, Sculpt Gallery (2014); and *The Brick Lane Gallery*, London (2013).

EDUCATION:

2000-2013 Colchester School of Art – MA in Sculptural Practice

2013 – London Atelier of Representational Art / under Valentina Zlatarova.

SOLO EXHIBITIONS:

2013 Art and Living in association with Bang and Olufsen Colchester ‘Art in Mind’

JOINT EXHIBITIONS:

2019 'Out of this World' - Simon Bacon & Joe Hargan Thompson's Gallery, London

2015 'The Art of Casting' Simon Bacon; Naomi Blake FRBS; Maurice Blik, PPRBS Sculpt Gallery

2014 Bacon Fenn & Moran: A Dedication to Form- Lacy Contemporary Gallery, London

2014 'Shaping The Future' A two person show: Simon Bacon & Lucy Lutyens. Sculpt Gallery

2013 The Brick Lane Gallery, London

MIXED EXHIBITIONS:

2019 London Summer Exhibition - Thompson's Gallery, London

2019 Annual Exhibition - Thompson's Gallery, Aldeburgh

2019 London Art Fair

2018 London Art Fair

2018 Christmas Exhibition - Sculpt Gallery

2018 Autumn Exhibition - Thompson's Gallery, London

2018 Summer Exhibition - The Minorities Gallery, Colchester

2018 Summer Exhibition -Thompson's Gallery, Aldeburgh

2017 Autumn Exhibition - Thompson's Gallery, London

2017 35th Annual Exhibition- Thompson's Gallery, Aldeburgh

2017 Art 50 Exhibition - Sculpt Gallery

2017 Are you interested in bodies? - Sentinel Gallery, Wivenhoe

2016 Annual Open Exhibition- Sentinel Gallery, Wivenhoe
2016 Spring Exhibition- Thompson's Gallery Aldeburgh
2015 Christmas Exhibition Thompson's Gallery, Aldeburgh
2015 A year in Review- Lacey Contemporary Gallery
2015 Affordable Art Fair, Battersea, London
2015 Autumn Exhibition Thompson's Gallery, Aldeburgh
2015 Open Studios- Sculpt Gallery Summer Exhibition- Sculpt Gallery
2015 Sentinel Gallery, Wivenhoe
2014 Affordable Art Fair, Battersea, London
2014 Colchester and Tendering Open Studios
2014 S.A.S Brushstroke Art Exhibition.St Peter's Church, Sudbury
2013 Colchester and Tending Open Studios
2013 Masters at the Minories, Graduation Show Solo Show, Hay Gallery Colchester School of Art

AWARDS

2014 Firstsite Collectors Award

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