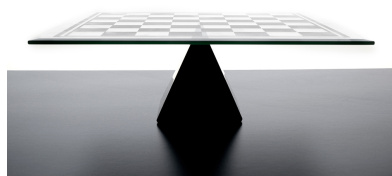

García de Marina



NoonPowell Fine Art



Profile :

García de Marina was born in 1975 in Gijón, Spain and currently lives and works in Gijón. He is best known as a conceptual photographer and one of Spain's leading visual poets. Over the past decade, García de Marina has developed an extensive practice, honing a unique visual vocabulary of photographed assemblages in which he combines disparate everyday objects to analyse the construction and limits of language.

Combining surrealist poetics with a minimal aesthetic, García de Marina's work challenges conventional understandings by re-contextualising familiar objects like mirrors, pencils, padlocks, cutlery and clocks, stripping away their functionality by placing them in unexpected combinations to construct new meaning. By leaving each work untitled, de Marina welcomes free interpretation, provoking dialogue between the work and the viewer in which the idea offered is allowed to form in the mind of the observer.

Viewing the past through a surrealist lens, García de Marina's interest in the relationship between language and the visual world emerges from his examination of the literary, artistic and political histories of Europe, in which he makes reference to Cervantes' *Don Quijote*, Raymond Queneau's *Exercises of Style* (1945) and the fascist regime of Generalissimo Franco.

García de Marina's work has been presented in numerous international solo and group exhibitions, including *La Palabra Inacabada* (The Unfinished Word), 2019, Cervantes Institute of Belgrade, Serbia in association with Belgrade Photo Month (2018); and *Dialo2*, Barjola Museum, Gijón (2018) which presented García de Marina's photographs alongside the work of Catalan poet, playwright, graphic designer and visual artist, Joan Brossa (1919-1998).

Solo shows and international group exhibitions include: *Photographs* (Solo Exhibition), Flo Peters Gallery, Hamburg; *Photo Week*, Spanish Embassy, Washington D.C; *Constellations*, Contemporary Art Museum of Castilla (MUSAC), Leon; *Photo Romania*, Photometria, Greece, *Festival of Light*, Argentina, *Bucharest Foto Week*, Addis Foto Fest, Ethiopia, *Uppsala Foto Festival*, Sweden and *Yangon Photo Festival*, Myanmar.

MUSEUMS / SOLO EXHIBITIONS / FESTIVALS:

- 2020 – ‘La Parabra Incabada’ – Cervantes Institute Budapest – Hungary
- 2019 – ‘Innocents’, Sala de Exposiciones, Alicante – Spain
- 2019 – ‘La Parabra Incabada’ – Laboral Ciudad de la Cultura, Gijon – Spain
- 2019 - 'Photographs' - Flo Peters Gallery, Hamburg, Germany
- 2019 - 'The Unfinished Word' - Cervantes Institute of Belgrade / Belgrade Photo Month, Belgrade
- 2018 - 'Xposure' - International Photography Festival – Sharjah
- 2018 - 'New York City Poetry Festival' - New York, USA
- 2018 - 'Innocents' – Yangon Photo Festival – Yangon – Myanmar
- 2018 - 'Diálo2' – Joan Brossa y García de Marina – Barjola´s Museum – Spain
- 2017 - 'Nimius' – Upplandsmuseet – Uppsala Foto Festival – Sweden
- 2016 - 'Nimius' – Addis Foto Fest – Ethiopia
- 2016 - 'Seven Deadly Sins' – Bhucarest Photo Week – Romania
- 2016 - 'Nimius' –Festival Photography of the Light –Argentina
- 2016 - 'Nimius' – Palace of Quintanar – “Festival Photography SegoviaFoto” – Spain
- 2015 - 'Poesía de lo Prosaico' – Photo Romania Festival – Romania
- 2015 - 'Nimius' – Art Gallery Viki Blanco – Spain
- 2014 - 'Inusitada Realidad' – Center Portalea (Éibar) - Spain
- 2014 - 'Inusitada Realidad' – Museum of Steel of Asturias – Spain
- 2014 - 'Inusitada Realidad' – Art Gallery Media Advanced – Spain
- 2013 - 'Poesía de lo Prosaico' –Auditorium Prince Felipe- Spain
- 2012 - 'Insospechada Cotidianidad' – Center of Culture Antiguo Instituto – Spain
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SELECTED GROUP EXHIBITIONS / ART FAIRS:

2020 - AAF – Battersea, London, NoonPowell Gallery

2019 - 'Generating Perspective', M Contemporary, Sydney - Australia

2019 - AAF - Hampstead, London, U.K, NoonPowell Gallery

2019 - Fresh Art Fair – Cheltenham, U.K, NoonPowell Gallery

2019 - AAF - Battersea, London, U.K, NoonPowell Gallery

2018 - 'High Five' Bluerider Art Gallery - Taipei - Taiwan

2018 - 100% Design - NoonPowell Gallery / Artshaus – London, U.K

2018 - 'Sensibilities of Belonging' - curated and hosted by NoonPowell Gallery, Mall Galleries,
The Mall, London SW1, U.K

2018 - 'Twelve Artists Ten Cities' - M Contemporary – Sydney - Australia

2018 - 'Fantastic 4' – Bluerider Art Gallery – Taipei – Taiwan

2017 - 'Canada's 150th Birthday' – Gallery 133 – Toronto – Canada

2017 - 'Constelaciones' - History of the Poetry Visual in Spain (1963-2016) – Centre of
Contemporary Creation of Andalucia – Spain

2017 - 'Five Senses' – Museum Barjola – Spain

2017 - 'Der Blaue Reiter' – Bluerider Art Gallery – Taipei – Taiwan

2017 - 'Constelaciones' - History of the Poetry Visual in Spain (1963-2016) – MUSAC - Museum
Contemporary Art of Castilla y Leon - Spain

2016 - 'Parallel Voices' – International Festival Photography Photometria y PhotoRomania
Festival – Romania

2016 - 'My Kingdom for a Stage' – Headquarters - Capital One Bank – Virginia, USA 2016 -
'Parallel Voices' – International Festival Photometria – Greece

2016 - '25th Anniversary' – Gallery 133 – Toronto – Canada

2016 - 'My Kingdom for a Stage' – Festival Foto week, Washington DC, USA

2015 - 'Marvellous Things: The Art of Still Life' – Photo Place Gallery – (E.E.U.U.)

2014 - Collective exhibition – Art Gallery Viki Blanco – Spain

2014 - Foundation Pablo Horstmann –Circle of Fine Arts - Spain

2013 - 'Caminando Honduras' – Camín Real de la Mesa- Center Niemeyer –Spain

2012 - 'Casual Casual' - Art Gallery Texu – Spain

2011 - 'Tolerance' – Alliance Française, Photo España - Spain



NoonPowell Fine Art Limited trading as NoonPowell Fine Art (London)

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