

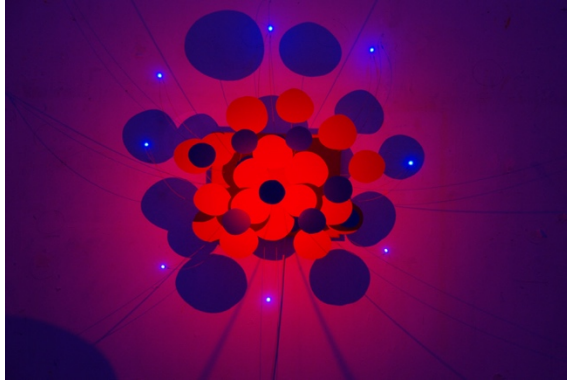
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## ANDREW RYDER



NoonPowell Fine Art



### Profile

Andrew Ryder lives and works in London, having occupied the same studio in West London since 1977. Ryder studied at Goldsmiths, University of London; Winchester School of Art; Leicester School of Art and Hammersmith College of Art, London. His multidisciplinary practice is concerned with visual experience and colour perception, extending across painting, light and kinetic sculpture. His approach is influenced by developments in art making in the 1960s, particularly the ZERO group formed in Dusseldorf in 1957 and the Paris-based Groupe de Recherche d'Art Visuel (GRAV), artists who explored the use of light and motion to open up new forms of perception.

Profound experiments that use the seduction of light, colour and movement to extend visual perception beyond a viewer's previous experiences, Ryder's practice shares analogues conceptual terrain with the work of Otto Piene, Heinz Maacke, Francois Morellet, Julio Le Parc, Carlos Cruz-Diez and Jesus Raphael Soto, artists for whom physical and perceptual phenomena are key.

Investigating the physical or perceptual relationships between differing elements, Ryder's work often references the body or the natural world, incorporating heat dissipating devices, insulated electrical circuits, or the physical expression of balance and weight. His early work was kinetic, beginning with an interest in the movement of the sun, air and reflected colour. Later he experimented with miniature electric motors, LED lights, solid-state electronics, programmable microcontrollers and individually magnetised semi-mobile elements which were incorporated into suspended kinetic arrays. More recent work is concerned with

space and depth differentiation and twilight colour perception, specifically an exploration of the Purkinje Shift, a colour perception anomaly that occurs at dusk. These new large-scale

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wall-mounted works integrate depth and space with differential illumination using three-dimensional LED light arrays that project large visual events onto the surrounding supporting walls.

Reduced to essential form and function, Ryder's work communicates directly and intuitively with the viewer, often invoking the seasons; from the amber tones of Autumn to the crisp blues of Winter, the fresh notes of Spring or the warm chromatics of high Summer. Ryder describes these objects as conceptual muscles. Almost machine-like, each piece is a nexus of constrained phenomena anchored by colour, light and movement.

**EDUCATION:**

Goldsmiths College - University of London - BA Fine Art (Painting)

Goldsmiths College - University of London - Postgraduate School of Fine Art / Architecture

School of Art Teacher Training - Hammersmith College of Art - London

Leicester School of Fine Art - UK

BSc Financial Economics - MSc Finance

**AWARDS:**

2006 - First prize in the open category and fourth prize overall with an honourable mention in the 2006 KAO International Kinetic Art Competition in the USA. KOA award

1978 - South Eastern Arts major award.

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**SELECTED SOLO SHOWS:**

2018 – ‘Ancient Gods’ - Colour & Light - Jonathan Ross Gallery 286 - London

2016 – ‘Mid Winter - Love light’ - Jonathan Ross Gallery 286 - London

2015 – ‘Solstice Lights’ - Low light Art - Gallery 286 - London

2013 – ‘Dusk Light’ - The Purkinje Shift - Gallery 286 - London

2012 – ‘Sculpting with Light’ - Gallery 286 - London

2008 – ‘Light Assemblages’ - Gallery 286 - London

2006 – ‘Colour Kinetics’ - Gallery 286 - London

2005 - Ataturk Kultur Merkezi - London

1979 - Gardner Centre Gallery - University of Sussex - UK

1976 - Haymarket Theatre – Leicester - UK

**GROUP SHOWS / ART FAIRS:**

2019 - AAF – Hampstead - London - NoonPowell Gallery

2019 - Fresh Art Fair- Cheltenham, UK - NoonPowell Gallery

2019 - AAF Battersea, London - NoonPowell Gallery

2018 – ‘Sensibilities of Belonging’ - curated and hosted by NoonPowell Gallery, Mall Galleries, The Mall, London

2017 – AAF – Hampstead; AAF - Hong Kong; Gallery 286 - Christmas show

2016 - Rebecca Hossack Gallery - ‘The Classics’; Rebecca Hossack Gallery- ‘Gather Ye Rosebuds’; AAF - Hampstead; AAF – Battersea - London

2015 – AAF - Singapore; AAF - Hampstead; Rebecca Hossack Gallery - London

Gallery - Summer Show ‘The Classics’; Rebecca Hossack Gallery – London - Christmas Show

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2014 - Gallery 286 'New Year Show', London; AAF - Brussels; AAF - Battersea, London; AAF - Hong Kong; AAF- Singapore; AAF - Hampstead; Art Hamptons - New York - USA; Art Southampton - New York - USA; Korea International Art Fair - Korea; Toronto International Art Fair - Canada; Gallery 286 Christmas Show – London; Gallery at Ice - Christmas Show; Bicha Gallery - London

2013 – 'Still' - An Exploration of Still Life - Gallery 286 - London; 'Skylines' - The Gallery at Ice – Lacey Road Gallery - London; Dusk Light; The Purkinje Shift; Gallery 286 - London

2012 - Mediteraneo Casa Del Arte - Sandra Grbavic - London; Gallery 286 - London - Christmas Show

2011 - Gallery 286 - London; Minotaur Fine Art - London; Mediteraneo Casa Del Arte - Sandra Grbavic - London

2010 - San Francisco Fine Art Fair – USA - Art Hamptons - USA; Jenny Granger Gallery; Rebecca Hossack Gallery - London; Gallery 286 - London; Light Art Biennale - Lichtkunst - Austria; AAF - Paris

2009 - 20/21 International Art Fair – Royal College of Art - London; Glasgow Art Fair - Scotland; Red Gallery - London; Open Art Fair - Utrecht; British Art Fair – Royal College of Art - London; Art London; Toronto International Art Fair – Canada; Rebecca Hossack Gallery - London; Gallery 286 - London; AAF - Amsterdam; The Red Gallery - London

2008 - Los Angeles Art Show - USA; Art Now - New York City - USA; Minotaur London; Art Santa Fe - USA; Henley Festival - UK; Dublin Art Fair - Ireland; Gallery 286 - London; 9 Langton Street Gallery - London; The Red Gallery - London; Sheridan Russell Gallery - London; Gallery 286 - London; The Earls Court Irregulars Show - London; Rebecca Hossack Gallery - London; AAF – Battersea - London

2007 - Glasgow Art Fair - Scotland; Gateshead Art Fair - UK; Art Santa Fe - USA; Brighton Art Fair - UK; Bridge Art Fair - London; Art Ireland; Apple Gallery - London; The Steps Gallery - London; Karen Taylor Gallery - London- AAF – Bristol - UK; AAF - Battersea, London

2006 - Apple Gallery - London; Battersea Contemporary Art Fair – London; Clarion Contemporary Summer Show - London; Gallery 286 - London; Cat Hill Gallery; Clarion Contemporary - Christmas Show; Mediteraneo Casa Del Arte - Sandra Grbavic - London; Great Art Fair London; AAF - Battersea, London

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2005 – 'Art Cross-Over' - Apple Gallery; Battersea Contemporary Art Fair - London; Clarion Contemporary - Christmas Show; Portobello Film Festival - London; Mediteraneo Casa Del Arte - Sandra Grbavic - London

2004 - Gallery 286 – London; Olympia Art Fair - London; Gallery 286 - Christmas Show - London; Mediteraneo Casa Del Arte - Sandra Grbavic - London

2003 - Gallery X – Beyoğlu, Istanbul; Gallery 286 - Christmas Show; Borough Open – Hammersmith - London; Mediteraneo Casa Del Arte - Sandra Grbavic - London

2002 - Gallery X – Harlem, New York City - USA; Riverside Arts Group – Hammersmith - London

2001 - Borough Open - Hammersmith - London

2000 - Gallery X - Armoury Show - New York City - USA; Borough Open - Riverside Studios - London

1999 – ACAVA - Palace Wharf Open Studios, Hammersmith - London

1992 – Whitechapel Open - Whitechapel Gallery - London; Space Open Studios - Lea Bridge Road - London

1984 - Space Open Studios – Goldsmiths College - London

1982 - Bakehouse Drawing Open – Blackheath - London; Space Open Studios – Goldsmiths College - London

1980 - Camden Art Centre

1979 - City University Gallery - London; Space Open studios – Goldsmiths College - London

1978 - Space Open Studios – Goldsmiths College - London

1977 - Heatherley Gallery, Pimlico - London; Space Open Studios - Charlton.

1976 - Academy Gallery - Liverpool

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**FILM WORK:**

2001 – ‘A Christmas Carol’ - Illuminated Films - London

1997 – ‘James the Cat’ - The Canning Factory - London & Prague

1993 – ‘Grampa’ – TVC - London

1990 – ‘Wind in the Willows’ - TVC London

1989 – ‘FRO7’ - Hollywood Road Films - London

1989 – ‘Duck Tales the Movie’- Disney TV - London

1988 – ‘Daumier’ - Grand Slam Pictures - London

1987 – ‘Painted Tales’ - The Canning Factory - London

1986 – ‘Who framed Roger Rabbit’ - Disney Features - London

1985 – ‘When the Wind Blows’ – TVC - London

NoonPowell Fine Art Limited trading as NoonPowell Fine Art (London)

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