
KIERAN STILES



NoonPowell Fine Art



Profile

Kieran Stiles studied at Falmouth School of Art (1994) and currently lives and works in St Giles, Oxford. Concerned with depicting the particularity of the natural world – the colour, shape and light of a place – Stiles' richly worked oil paintings move beyond representation to describe the 'inner reality' or essence of the landscape through painterly abstraction. These visual metaphors evoke the beauty and drama of the U.K's unique landscape, particularly the Cornish coast and the sub-tropical beaches of the Isles of Scilly.

Working both from his Oxfordshire studio and from direct observation in the landscape, Stiles pushes the limits of representation using a variety of techniques and mark-making to produce layer upon layer of fractured painted marks, dashes, scores and splatters. Recalling the native flora of Cornwall and the Scilly Isles—from Broom and Bell Heather to Bristle Club-Rush, Heath-Grass and Marsh Pennywort—the surface texture of each canvas reveals an attempt to capture the abundance and myriad complexities of these simultaneously robust and delicate ecosystems. Responding to his subject from multiple viewpoints, Stiles examines how practical experience, especially drawing, can drive the imagination and allow us to experiment with alternative perception.

Kieran Stiles work has been included in group and solo exhibitions throughout the U.K, including Browse and Darby, London (2018); Oxford Chamber Music Festival (2018 Artist in Residence); The London Art Fair, with Browse and Darby (2018); Brian Sinfield Gallery, Burford (2017); Lemon Street Gallery, Truro (2016); and Merton College, Oxford University (2015). An artist and educator, Stiles has taught at the Ashmolean Museum, Oxford for the last few years, and is currently artist in residence at Merton College, Oxford, as visiting research fellow in the arts. His research aims to explore how balance and well-being can be found through the autonomy and independence of creativity.

EDUCATION:

1991-1994 Falmouth School of Art – BA Hons

RESIDENCIES:

2019 - Merton College, Oxford University – Visiting Research Fellowship in the Arts

SELECTED EXHIBITIONS & ART FAIRS:

2019 – ‘Lightscape’, Merton College, Oxford, curated by Fiona Fairbairn

2019 - Merton College Oxford. Fellowship in the Creative Arts

2018 - Browse and Darby, Cork Street, London. Winter exhibition

2018 - Kieran Stiles Art Studios, Oxford. Studio launch exhibition

2018 - Oxford Chamber Music Festival. Artist in Residence

2018 - Browse and Darby, Cork Street, London. Summer exhibition

2018 - Kieran Stiles Art Studios, Woodstock. Oxfordshire. A Tiny Festival of Arts

2018 - The London Art Fair. Represented by Browse and Darby

2017 - Browse and Darby, Cork Street, London. Solo exhibition

2017 - Brian Sinfield Gallery, Burford., Oxfordshire. Solo exhibition

2017 - The London Art Fair. Represented by The Lemon Street Gallery

2016 - The Lemon Street Gallery, Truro. Winter exhibition

2016 - The Lemon Street Gallery, Truro. Summer exhibition

2016 - Lemon Street Gallery, Truro. Solo exhibition

2016 - The London Art Fair. Represented by The Lemon Street Gallery

2016 - The Lemon Street Gallery, Truro. Winter exhibition

2015 - Notting Hill, London. 'Invited' Exhibition. Curated by Flora Fairbairn and Philippa Adams (Saatchi Gallery director)

2015 - The Lemon Street Gallery, Truro. Summer exhibition

2015 - Merton College Oxford. SCR. Oxford University

2015 - Browse and Darby, Cork Street, London

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