

PRESS RELEASE

LOST IN RUST

GERED MANKOWITZ — A Remarkable Series Years in the Making

Solo Exhibition

NoonPowell Fine Art, Richmond

Private View: Thursday 15 October 2026, 7pm–9pm

Exhibition Dates: 16 October–8 November 2026

NoonPowell Fine Art is pleased to present *Lost in Rust*, a solo exhibition by internationally renowned photographer Gered Mankowitz.

Lost in Rust brings together seventeen medium and large-scale images exploring Mankowitz's longstanding fascination with the unexpected colours and surfaces created by nature and time. Developed over a number of years, the works move beyond the celebrated portraiture and music photography for which he is known around the world to reveal a deeply personal aspect of his creative practice.

Mankowitz's interest in texture and form has been present throughout his photographic career — from the character of an elderly person's hands to peeling movie posters and bubbling paint on an old garage door. Rust, however, has always held a particular fascination.

The origins of *Lost in Rust* can be traced to a discarded padlock Mankowitz discovered by chance many years ago in the garden of his father's studio in southwest Ireland. Found around the time of his father's passing, the object held a particular resonance for Mankowitz. Intrigued by its colour, texture and weathered surface, he kept the padlock. From that chance discovery grew a fascination with finding and collecting other discarded metal objects, each attracting him for the individual patterns, colours and textures created on its surface over time. Some were stored away; others were buried in the garden or in flowerpots — in some cases for as long as two years — allowing, and sometimes encouraging, their surfaces to continue evolving. Reflecting on the origins of the series, Mankowitz says:

“Rust has always held a special magic. The colouration and slow decay have intrigued me since I found a discarded padlock in the garden of my father's studio [...] many years ago.”

As Mankowitz's commercial career evolved, increasing interest in his extensive photographic archive became a full-time occupation, leaving little opportunity to pursue personal projects. It was only later, when he was able to devote sustained time and attention to the collection that had been quietly developing alongside his professional career, that *Lost in Rust* began to take shape as a distinct body of work.

The first object Mankowitz worked with was the original padlock. Weathering, oxidation and nature's own processes of decay had already transformed its surface. Mankowitz's technique allowed him to capture minute detail and present the resulting image at monumental scale. Removed from its familiar context, the utilitarian object became a painterly study, revealing unexpected topographies of colour and texture.

Reflecting on this moment, Mankowitz says:

“The first piece I recorded was the original padlock and I developed a technique that would allow me to enlarge it to huge proportions — it worked beautifully, simple and uncomplicated, it allowed the inherent beauty of the subject to be revealed, and I became *Lost in Rust*.”

Rachael Noon-Powell, Gallery Director, says:

“Gered is known internationally for photographs that have become part of our cultural history, but what I find particularly compelling about *Lost in Rust* is that the same instinct for looking closely and recognising character is present in these works. He finds significance and beauty in objects that others might simply pass by, using imagery and scale to reveal something completely unexpected. We are proud to present this striking and unique body of work at NoonPowell.”

ABOUT GERED MANKOWITZ

Gered Mankowitz was born in London in 1946, the son of author and screenwriter Wolf Mankowitz and psychotherapist Ann Mankowitz. Inspired to pursue photography by the actor Peter Sellers, a friend of his father, he served an intensive apprenticeship at Camera Press Ltd. before establishing his first studio in Mason’s Yard in 1963, at the heart of Swinging London.

Mankowitz met and photographed Marianne Faithfull in 1964, beginning an association with defining figures of the British music scene. He began working with The Rolling Stones, touring America with the band and producing several album covers. In 1967, two sessions with Jimi Hendrix at his Mason’s Yard studio produced some of the most iconic and widely recognised portraits of the musician.

Across a career spanning more than six decades, Mankowitz has continued to work extensively in music, editorial and advertising photography. In 2016, he was awarded a Fellowship of the Royal Photographic Society. His work has been published and exhibited internationally and forms part of the permanent display at Iconic Images Gallery in London, where his archive is now based.

In 2026, to coincide with his 80th birthday, Mankowitz released *Gered Mankowitz: Photographs*, a major retrospective published by ACC Art Books. The publication was accompanied by a retrospective exhibition at Iconic Images Gallery, Piccadilly, London. Signed editions of the book will be available during the exhibition at NoonPowell Fine Art.

Mankowitz lives and works in Cornwall.

EXHIBITION INFORMATION

Exhibition: *Lost in Rust*

Artist: Gered Mankowitz

Venue: NoonPowell Fine Art, 20 Red Lion Street, Richmond upon Thames, TW9 1RW

Private View: Thursday 15 October 2026, 7pm–9pm

Exhibition Dates: 16 October–8 November 2026

NOTES TO EDITORS

- *Lost in Rust* comprises seventeen medium and large-scale images developed from Gered Mankowitz's longstanding collection of rusted and weathered found objects.
- The series originated with a discarded padlock discovered by chance in the garden of Mankowitz's father's studio in southwest Ireland.
- The original padlock subsequently became the starting point for the series.
- Works from *Lost in Rust* are presented at large scale, revealing details of colour, texture and surface that can be overlooked when the objects are encountered at their original size.
- Mankowitz is internationally recognised for his photographs of some of the defining figures of twentieth-century music and popular culture, including Marianne Faithfull, The Rolling Stones and Jimi Hendrix.
- In 2016, Mankowitz was awarded a Fellowship of the Royal Photographic Society.
- In 2026, Mankowitz released Gered Mankowitz: Photographs, a major retrospective published by ACC Art Books to coincide with his 80th birthday. Signed editions of the book will be available during the exhibition.

MEDIA ENQUIRIES

For interview requests, images and further information, please contact:

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